

## Education

- **Master of Fine Arts**, University of Victoria, Victoria, BC, 1992.
- **Bachelor of Fine Arts**, Queen's University, Kingston, ON, 1990.

## Selected Solo Exhibits

- *Winter Garden*, interactive digital collage, **Surrey Art Gallery, Surrey, BC**, July 14 - Dec 8, 2024.
- *States of Being*, interactive video + audio installation, **Art-Image, Maison de la culture de Gatineau, QC**, 2024.
- *Interact*, **Patrick Mikhail Gallery, Montreal, QC**, December 7, 2023 - January 17, 2024.
- *Connect*, interactive video and audio installation, **Ottawa Art Gallery, Ottawa, ON**, April 12 - August 11, 2019.
- *Shatter*, **Patrick Mikhail Gallery, Montreal, QC**, March 2 - April 6, 2019.
- *Fragile*, **City Hall Art Gallery, Ottawa, ON**, October 11 - November 27, 2018.
- *Fragile*, **Patrick Mikhail Gallery, Montreal, QC**, November 26, 2016 - January 13, 2017.
- *State of Flux*, **Patrick Mikhail Gallery, Ottawa, ON**, January 9 - February 9, 2013.
- *High Value Targets*, **Patrick Mikhail Gallery, Ottawa, ON**, January 6 - February 8, 2010.
- *Reflection and Flow*, **Le Mois de la Photo à Montréal**, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montreal, QC, September 4 - October 4, 2009.
- *Flow*, **Ottawa City Hall Art Gallery, Ottawa, ON**, June - July 2008.
- *Ephemera*, **Patrick Mikhail Gallery, Ottawa, ON**, January 2008.
- *Double Takes: Two Albums*, **Patrick Mikhail Gallery, Ottawa, ON**, 2005.
- *Impositions*, **Carleton University Art Gallery, Ottawa, ON**, 2004.
- *Unfoldings*, **VU, Centre de diffusion et de production de la photographie, Québec, QC**, 2002.
- *Balancing Act*, **Gallery 101, Resource Room, Ottawa, ON**, 2002.
- *A Day in the Life*, **La Centrale, Galerie Powerhouse**, project room, **Montreal, QC**, 2000.
- *A Day in the Life*, **Ottawa School of Art Gallery, Ottawa, ON**, 1999.
- *daily news*, **Gallery 101, Ottawa, ON**, 1998.
- *InterView*, **Open Space, Victoria, BC**, 1996.
- *Projected*, **TRUCK: an artist run centre, Calgary, AB**, 1995.
- *Send in the Clowns: Acts 1- 4*, **Floating Gallery, Centre for Photography, Winnipeg, MB**, 1995.
- *5 Fraserwood Ave., Apt. #2*, **Agnes Etherington Art Centre, Kingston, ON**, 1994.
- *5 Fraserwood Ave., Apt. #2*, **Hamilton Artists Inc., Hamilton, ON**, 1994.
- *Maison d'être*, **The Atrium Gallery, Nepean Civic Square, Ottawa, ON**, 1993.
- *Open-House: A Series of Installations*, **Xchanges Gallery, Victoria, BC**, 1992.

## Two to Four Person Exhibits

- *Channeling Currents*, **Corridor 45|75 Gallery, Rideau Station, O-Train Line 1, Ottawa, ON**, Oct 2020 - Feb 2021.
- *Performing Action: Portraits of Protest*, **Latcham Gallery, Stouffville, ON**, July 5 - August 18, 2018.
- *Losing It*, **Mount Saint Vincent University Art Gallery, Halifax, NS**, with K. Jarvis and M. Wensley, 2010.
- *Setts and Impositions*, **Gallery 44, Toronto, ON**, with Barbara Lounder, 2004.
- *Family Matters*, **WKP Kennedy Gallery, North Bay, ON**, with Lise Melhorn-Boe and Judy Martin, 2003.
- *Container*, **SAW Gallery, Ottawa, ON**, with Christine Shaw, curated by Vera Greenwood, 2002.
- *Private Constructs*, **Eastern Edge Gallery, St. John's, NF**, with Andrea Cooper, 2002.

## Selected Group Exhibits

- *Connectivity*, **Woman Made Gallery, Chicago, IL**, curated by Anke Loh, July 13 - Aug 17, 2024.
- *2023 Performing Media Festival*, **South Bend Museum of Art, South Bend, Indiana**, Jan 14 - March 19, 2023.
- *Interconnected*, **Galerie Annexe, Ottawa Art Gallery, Ottawa, ON**, January 14 - April 16, 2023.
- *ABSTRAKSHN*, 6-person exhibit of gallery artists, **Patrick Mikhail Gallery, Montreal, QC**, Feb 27 - Apr 17, 2021.
- *Streetlight* storefront video projection series, **ROMAN SUSAN Art Foundation, Chicago, IL**, March, 2021.
- *Taking Tea in Next Door* public art project, **Union Gallery + Skeleton Park Arts Festival, Kingston, ON**, 2020.
- *Signal: 2019 Additions to the City of Ottawa Art Collection*, **City Hall Art Gallery, Ottawa, ON**, 2019.
- *L'Experimental{recherche/art}*, **22èmes Rencontres Traverse Vidéo, Prep'Art, Toulouse**, March 13 - 31, 2019.
- *Il n'y a de péril absolu que pour qui s'abandonne*, **Festival Les Instants Vidéo, Marseille**, Nov 9 - Dec 2, 2018.
- *Art Souterrain* (March 3-25, **Nuit Blanche** March 3), **Centre de Commerce Mondial, Montreal, QC**, 2018.

## Selected Group Exhibits continued

- *Àdisòkàmagan / Nous connaître un peu nous-mêmes/ We'll all become stories*, **Ottawa Art Gallery**, 2018.
- *Video art is Hypathia + electricity*, **Bibliotheca Art Centre, Alexandria, Egypt**, August 24 - September 26, 2017.
- *Longevity: 2017 Additions to the City of Ottawa Art Collection*, **City Hall Art Gallery, Ottawa, ON**, 2017.
- *Présences*, **Daimon's** 30<sup>th</sup> anniversary outdoor exhibition in the streets of **Vieux-Hull, QC**, Sept. - Dec. 2016.
- *City Clips*, outdoor video projections onto buildings of Old Hull, **Daimon, Gatineau, QC**, Feb. and March 2016.
- *The Triumph of the Therapeutic*, **Patrick Mikhail Gallery Montreal, QC**, summer 2015 and 2016.
- *Luminocity*, **Kamloops Art Gallery**, public art project, **Kamloops, BC**, October 31 - November 8, 2014.
- *Bypass!*, **Nuit Blanche Ottawa+Gatineau**, George Street Curated Program, September 20, 2014.
- **Festival Art Souterrain** (March 1-16) including **Nuit Blanche** (March 1), Place Victoria, **Montreal, QC**, 2014.
- *Local Flora*, **Galerie SAW Gallery, Ottawa, ON**, June 29 - August 18, 2012.
- **Papier Contemporary Art Fair** with Patrick Mikhail Gallery, **Montreal, QC**, 2013, 2012.
- **Toronto International Art Fair**, Patrick Mikhail Gallery, 2012, 2009, 2008; video lounge at Drake Hotel, 2010.
- *PMG Editions Project*, **Patrick Mikhail Gallery, Ottawa, ON**, February 15 - March 4, 2012.
- *Place and Circumstance: Recent Additions to the City of Ottawa's Art Collection*, **City Hall Art Gallery**, 2011.
- *Microcosm*, **Patrick Mikhail Gallery, Ottawa, ON**, Sept. 23 - Oct. 20, 2009.
- *The Collection's Cabinet*, **City Hall Art Gallery, Ottawa, ON**, Sept.18 - Oct.25, 2009.
- *Invisible Cities*, video exhibit curated by Micaela Giovannotti, **Toronto International Art Fair**, 2008.
- *Tradition and Transformation: Art by Jewish Women*, **Woman Made Gallery, Chicago, IL**, 2008.
- *Aperture*, **City Hall Art Gallery**, part of **Festival X, Ottawa Photography Festival, Ottawa, ON**, 2007.
- *The New: Part 1*, **Patrick Mikhail Gallery, Ottawa, ON**, January 2007.
- *Heteropias: Work from the Contemporary Collection*, **Ottawa Art Gallery, Ottawa, ON**, 2006.
- *First Anniversary Exhibit*, **Patrick Mikhail Gallery, Ottawa, ON**, November 2005.
- *Inside Look*, **Karsh-Masson Gallery, Ottawa, ON**, 2005.
- *Recent Acquisitions to the City of Ottawa's Collection*, **Karsh-Masson Gallery, Ottawa, ON**, 2003.
- *Collections in Context*, **Ottawa Art Gallery, Ottawa, ON**, 2002.
- *PROOF 4*, 4-person exhibit, **Gallery 44 Centre for Contemporary Photography, Toronto, ON**, 1997.
- *Reconfiguring Cultural Identity*, 5-person exhibit, **Art Gallery of Greater Victoria, BC**, 1995.
- **Artropolis 93: Public Art & Art About Public Issues**, **Vancouver, BC**, 1993.

## Selected Video Screenings

- **Sans Souci Festival of Dance Film, Boulder, CO, USA**, premiere evenings, August 30, 31, September 1, 2024.
- **Multiplié Dance Film, International Program, Trondheim, Norway**, January 27, 2024.
- **West Virginia Mountaineer Short Film Festival**, West Virginia University, **Morgantown, WV**, 2024 and 2023.
- **Digi60 Filmmakers' Festival, Community Shorts, Ottawa, ON**, December 15, 2023.
- **HUFF: Hull Underground Film Festival, Gatineau, QC**, October 28, 2023.
- **9<sup>th</sup> Dobra International Experimental Film Festival, Dramaturgies of Dancing Bodies, Rio de Janeiro, Brazil**, Sept. 29, 2023; **São Paulo, Brazil**, Oct. 4, 2023.
- **Intermediations: 10<sup>th</sup> International Exhibition of Video Art and Experimental Cinema, Videodance Program, Medellín, Colombia**, Sept. 14, 2023.
- **Mignolo International Screendance Festival virtual lineup, Metchusen, NJ, USA**, Sept. 24 - Oct. 1, 2023.
- **Video Art and Experimental Film Event, Solidarity, SEA Foundation, Tilburg, Netherlands**, 06/30-07/02, 2023.
- **Vidéo Particules Festival, Les Frontières, Bagnols-sur-Céze, France**, March 25, 2023.
- **Resolution 2023, Digital Arts Resource Centre's juried members' showcase, Ottawa, ON**, Jan. 26, 2023.
- **Festival Les Instants Vidéo: Avis de Passage, Friche La Belle de Mai, Marseille, France**, November 11, 2021.
- **37e Festival International du Film sur l'Art, FIFA Expérimental Program, Montreal, QC**, March 24, 2019.
- **2<sup>nd</sup> International Addis Video Art Festival, Addis Ababa, Ethiopia**, Dec 24, 2017 - Jan 3, 2018.
- **Festival Les Instants Vidéo: Nos désirs font désordre, ADPEI, Marseille, France**, Nov. 10 - Dec. 1, 2017.
- **Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco**, April 26, 2017.
- **Festival Les Instants Vidéo: État d'urgence poétique, Galerie Deux, Marseille, France**, Nov. 10 - Dec. 4, 2016; **Cagliari, Sardinia**, July 22 - 24, 2016; **Sousse, Tunisia**, March 24, 2017.
- **VIS-À-VIS, Muestra internacional de videoarte desde la Perspectiva de Género, MUHCA Museo Histórico de Cartagena de Indias, Cartagena, Colombia**, Sept. 15 - 17, 2016; **La Sucursal, Cali, Colombia**, Oct. 7, 2016
- **Shadow Stories**, curated by Anne Golden, **HTMLLES Festival, Studio XX, Montreal, QC**, Nov 3, 2016.
- **Mirror Mountain Film Festival, Ottawa, ON**, December 6, 2015, and December 4, 2016.
- **Traverse Vidéo 2015 Festival, Toulouse, France**, March 17 - 22, 2015.
- **Le GIV Présente 'Lancements'**, Maison de la Culture du Plateau-Mont-Royal, **Montreal, QC**, Feb. 3, 2015.

## Selected Video Screenings continued

- Festival of (In)appropriation, Los Angeles Filmforum, CA; Seattle, WA; Edmonton, AB; Brooklyn, NY, 2014.
- Vidéos de Femmes dans le Parc, Groupe Intervention Vidéo, Montréal, QC, August 10, 2013.
- FEMINA - International Women's Film Festival, Experimental Program, Rio de Janeiro, Brazil, July 2013.
- Traverse Vidéo 2013 Festival, Vidéos du Québec, Musée des Abattoirs, Toulouse, France, March 16, 2013.
- 31st International Festival of Films on Art (FIFA), Arts médiatiques - Diagonales, Montréal, QC, 2013.
- Square Pegs V: East/West, Modern Fuel, Kingston, ON and AKA Gallery, Saskatoon, SK, 2012.
- STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival, Phenomenology & Perception, AB, 2010.
- Square Pegs Two: Video Art in the Square, Modern Fuel Artist Run Centre, Kingston, ON, Aug. 19, 2009.
- Fabulous Festival of Fringe Film, Durham Art Gallery, Durham, ON, Aug.1, 2008.
- Persistent Vision: Passages, Ottawa Art Gallery, Ottawa, ON, February 5, 2008.
- Tales and Stories from the Interior, Centre de production Daimon, Gatineau, QC, June 2007.

## Collections

- Global Affairs Canada (2008 and 2013; 3 works in Canada House, London) • Canada Council Art Bank
- Cenovus Energy Inc. Corporate Art Collection • Ottawa Art Gallery • Library, National Gallery of Canada
- City of Ottawa Art Collection (1999, 2001, 2002, 2008, 2010, 2017, 2019, 2021, 2024) • Private collections

## Selected Grants and Awards

- Corel Endowment Fund for the Arts Award, celebrating technology and the arts, Ottawa Arts Council, 2020.
- Shortlisted for the inaugural Ottawa Independent Video Awards, Best Director - Experimental, 2015.
- Canada Council Grants: Digital Originals micro-innovation grant, 2020; Assistance to Visual Artists - Project Grant, 2006; Visual Arts Creation/Production Grant for Mid-Career Artists, 2003; Visual Arts "C" Grant, 1996; Travel Grant for exhibit at Vu, 2001.
- Ontario Arts Council Grants: Media Artists Grant for Emerging Artists, 2009; Individual Visual Arts Grant for Mid-Career Artists 2002, 2004, 2006, 2008, 2012; Photography Project "B" Grant, 1994; Exhibition Assistance Grants 1994, 2000, 2001, 2003, 2004, 2007, 2010, 2013, 2014, 2017, 2018, 2022.
- City of Ottawa Arts Funding Program A Grants: 2001, 2002, 2004, 2005, 2007, 2008, '11, '12, '14, '17, '19, '22.
- Digital Arts Resource Center: Expanded Practice Residency, March 1- 22, 2022.
- Centre de production Daimon, media arts and photography - Research and Creation Program, 2006.
- Finalist for the 2005 Karsh Award for artistic work in a photo-based medium, City of Ottawa, 2005.
- Sheila Hugh Mackay Foundation - Project Cost Grant, 1996.

## Selected Publications

(More links at <http://cherylpagurek.com/category/news/publications/>)

- 2020 • Lauzon, S. Ottawa Arts Council AwardsSpotlight, Dec 2020. <https://www.ottawaartscouncil.ca/whats-on/cheryl-pagurek>
- 2019 • Taylor, Kate. "A different point of view, and viewing, at the OAG." *The Globe and Mail* (June 15, 2019).
- McCabe, S. "12 must-see art shows to visit across Canada this summer." *Globe and Mail* (June 28, 2019).
  - Sirois-Rouleau, D. "Cheryl Pagurek, Shatter." *Esse Arts + Opinions*, 96 - Conflict (Spring Summer 2019).
  - Dompeyre, S. "Cheryl Pagurek, White Saucer: Surveillant Eye" in *L'Experimental{recherche/art}*. Toulouse: Traverse Vidéo, 2019.
  - Gewurtz, M. *Connect/Connexion*. Ottawa: Ottawa Art Gallery, 2019.
  - Simpson, P. "Interactive: Ottawa Art Gallery opens 4 exhibitions that connect." *Artsfile.ca*, 04/12, 2019.
  - Buffinga, H. "Life Informs Art." *Capital: Business Magazine of the Ottawa Board of Trade* (Spring 2019).
  - Fargier, Jean-Paul. "Marseilles 2018." *Turbulences Video*, #102, January, 2019.
- 2018 • Mercier, Marc. *The Passport Is in the Cup*. Ottawa: City Hall Art Gallery, 2018.
- Simpson, Peter. "City Hall exhibitions capture the fragility of life." *Artsfile.ca*, Nov. 21, 2018.
  - Gray, Barbara. Radio interview, Arts Report for *Friday Special Blend*, CKCU FM 93.1, Nov 9, 2018.
- 2017 • Basciano, R., Burant, J., Gewurtz, M., Sinclair, C. *Àdisòkàman / Nous connaître un peu nous-mêmes/ We'll all become stories*. Ottawa: Ottawa Art Gallery, 2017.
- Mercier, Marc. "Video art is Hypathia + electricity" in *2nd Video Art Forum*. Alexandria: Bibliotecha Art Centre, 2017.
  - Mercier, M. "Les actualités au coeur de l'intime," *Nos désirs font désordre*. Marseilles: Instants Vidéo, '17.
- 2016 • Collins, Leah. "[By projecting news videos into teacups, this artist reveals just how fragile the world is.](#)" CBC Arts, 11/28/16.
- 2015 • Dompeyre, Simone. "Bodies of Water" in *sens du lieu; lieu du sens*. Toulouse: Traverse Vidéo, 2015.
- 2014 • Simpson, Peter. "Nuit Blanche: 10 Picks for Ottawa's long night of art." *Ottawa Citizen* (Sept. 17, 2014).

## Selected Publications, continued

- 2013 • Williams, Christian. "[Cheryl Pagurek: Capturing the State of Flux.](#)" *Utne Reader* (Dec. 6, 2013).
- Davidge, Michael. "**State of Flux: Cheryl Pagurek.**" *Blackflash*, Vol 30, Issue 3 (Sept - Dec. 2013).
  - Wright, Andrew. "**Cheryl Pagurek at Patrick Mikhail Gallery.**" *Akimblog on Akimbo.ca*, January 29, 2013.
  - Simpson, Peter. "**Pagurek's photographs dance on water.**" *The Ottawa Citizen*, (Jan. 5, 2013).
  - Modder, Sabine. "**State of Flux by Cheryl Pagurek.**" *Moco Art*, 2013.
  - Caplan, Mitchell. Radio interview on [Click here](#), CHUO 89.1 FM, Jan. 16, 2013.
- 2012 • Modder, Sabine. "**Sneak Preview: Cheryl Pagurek.**" *Moco Art*, 2012.
- St-Laurent, Stefan. *Local Flora*. Ottawa: Galerie SAW Gallery, 2012.
  - **Close to Home: Recent additions to the City of Ottawa's Fine Art Collection.** Ottawa: City Hall Gallery, 2012.
- 2011 • "**Ottawa goes high-tech in how it displays public art**". Interview, *CTV Ottawa News at 6*, (May 25, 2011).
- Ed., "**Video art entertains Barrhaven commuters.**" *The Ottawa Citizen*, (May 30, 2011).
  - **Place and Circumstance: Additions to the City of Ottawa's Art Collection.** Ottawa: City Hall Gallery, 2011.
- 2010 • Willems, Steph. "**Winner named for Marketplace art contest.**" Nepean/Barrhaven EMC, (Sept. 16, 2010).
- Simpson, Peter. "**Work by Pagurek chosen for Transitway station.**" *The Ottawa Citizen*, (Sept. 3, 2010).
  - Flinn, Sean. "**On the periphery.**" *The Coast*, [Halifax], (August 19, 2010).
  - Ed., *Canadian Art online*: See it: "**Losing It: Mental Notes**". August 12, 2010.
  - Simpson, Peter. "**Unique proposals, uniform passion.**" *The Ottawa Citizen*, (August 10, 2010).
  - Parker, Judith. "**Surveillance in Suburbia: High Value Targets.**" *Afterimage*, Vol. 37, No.6 (2010).
  - Landry, Mike. "**Growing Pains and High Value Targets.**" *Things of Desire*, issue 66, Jan. 14, 2010.
- 2009 • Morel, Gaëlle, ed. *The Spaces of the Image*. Montreal: Le Mois de la Photo à Montréal, 2009.
- Wombell, Paul. "**A Theatre of Images: Le Mois de la Photo à Montréal.**" *Next Level (UK)*, ed. 18, 2009.
  - Bouchard, Marie Ginette. "**Déjouer l'image.**" *Vie des Arts*, issue no. 216 (Autumn 2009).
- 2008 • City of Ottawa. *Exhibitions 2008*. Ottawa: Karsh-Masson and City Hall Art Galleries, 2008.
- Falvey, Emily. *Tract 11*. Ottawa: Ottawa Art Gallery, 2008.
  - Halkes, Petra. "**Cheryl Pagurek: Ephemera.**" *Ciel Variable*, issue no. 79 (Summer 2008).
  - Halkes, Petra. *There, in the Flow of Time*. Ottawa: Ottawa City Hall Art Gallery, 2008.
  - Bloom, G. and Falvey, E. *Contemporary Art Collection*. Ottawa: Ottawa Art Gallery, 2008.
- 2007 • Higginson-Murray, Connie. "**Portraits of space inspire reflection.**" *The Ottawa Citizen*, (Jan. 18, 2007).
- Ingrey, Katie. *Aperture*. Ottawa: City Hall Art Gallery, 2007.
  - Regenstreif, Michael. "**Artist explores Jewish immigrant experience in poignant exhibition.**" *Ottawa Jewish Bulletin*, [Ottawa], (Dec. 3, 2007).
- 2005 • Gessell, Paul. "**Critics' Picks: Fine Arts.**" *The Ottawa Citizen*, [Ottawa], (June 4, 2005).
- Racette, Bohdanna. "[Domestic Space Invaders: Pagurek's politics of space get personal.](#)" *Guerilla*, Issue 5, June 2005.
  - Simpson, Peter, ed. "**Images of Ottawa: Five photographers vie for the Karsh Prize.**" *The Ottawa Citizen*, [Ottawa], (July 11, 2005).
- 2004 • Irvin, Sherri. "**The Image Becomes the Frame: Cheryl Pagurek's Impositions**" in *Impositions*. Ottawa: Carleton University Art Gallery, 2004.
- Palmer, Alexandra. *Setts & Impositions*. Toronto: Gallery 44 Centre for Contemporary Photography, 2004.
- 2003 • Budney, Jen, ed. *RR101: 1999-2003 Gallery 101 Resource Room Projects*. Ottawa: Gallery 101, 2003.
- McElroy, Gil. "**Review of 'Family Matters'.**" *ART PAPERS Magazine*, Vol. 27, No.5 (Sept./Oct. 2003).
  - Melhorn-Boe, Lise, comp. *Looking at Art: Family Matters*. North Bay: WKP Kennedy Gallery, 2003.
- 2002 • Baert, Renee. *Collections in Context*. Ottawa: Ottawa Art Gallery, 2002.
- Cantin, David. "**Rôles et fictions.**" *Le Devoir*, [Montreal], Vol. XCIII, No. 15 (January 26, 2002).
  - Greenwood, Vera. *Container - A Dialogue Between Form and Function*. Ottawa: SAW Gallery, 2002.
  - Quine, Dany. "**Expositions.**" *Le Soleil*, [Québec City], (February 2, 2002).
  - Stelmackowich, Cindy. "**Caught in the folds**" in *Unfoldings / Déploiements*. Québec: Vu Photo, 2002.
- 2001 • White, Karen. "**At Home in 'A Day in the Life'**" in *Pink Link*. Montreal: La Centrale, 2001.
- 1999 • Marple, Chari. "**I read the news today, oh boy.**" *XPRESS*, [Ottawa], (Feb. 11, 1999).
- 1998 • Marple, Chari. "**Catch all the nudes and news at Gallery 101.**" *XPRESS*, [Ottawa], (Oct. 15, 1998).
- 1997 • Clintberg, Shane, et al. *Proof 4*. Toronto: Gallery 44 Centre for Contemporary Photography, 1997.
- 1996 • Gordaneer, Alisa. "**Sitting Uneasily: There's a war in your living-room.**" *Monday Magazine*, Victoria, '96.
- 1995 • Jones, Donna. "**Upcoming Show: Cheryl Pagurek.**" *PHOTophile*. Winnipeg: Floating Gallery, 1995.
- 1994 • Allen, Jan. *5 Fraserwood Ave., Apt. #2*. Kingston: Agnes Etherington Art Centre, Queen's University, 1994.
- 1993 • Kelly, Sue, and others, eds. *Artropolis 93: Public Art and Art About Public Issues*. Vancouver: A. T. Eight Artropolis Society, 1993.

## Representation

- Patrick Mikhail Gallery, Montreal
- Groupe Intervention Vidéo, Montreal
- Vtape, Toronto

## Commissions / Public Art Projects

- Commissioned by dancer and choreographer Elizabeth Winkelaar to create a 20-minute video projection that is integrated into her dance performance *GUST*, first presented at Ottawa Dance Directive, Sept. 28-30, 2023.
- Awarded a \$90 000 **City of Ottawa Public Art Commission** to create **Currents**, a permanent, outdoor LED video display for the Marketplace Corridor of the Southwest Transit Extension; installed May 2011.
- **Commissioned Second Stage Proposal**, public art for the new Learning Centre, University of Ottawa, 2016.
- **Commissioned Second Stage Proposal**, public art for Lyon LRT Station, City of Ottawa, 2015.
- **Commissioned Second Stage Proposal**, public art for **Cadillac Fairview's Rideau Centre**, Ottawa, 2013.
- Shortlisted for Integrated Art Commissions, Confederation Line Art Program, Ottawa Light Rail Stations, 2013.
- **Flashcards**, 2 channel video, windows above Lauzon Music, **Nuit Blanche Ottawa**, 2012 with Michèle Provost.
- **Girl**, a double-sided, die-cut magazine insert project appeared in **PREFIX PHOTO 9**, May 2004.

## Selected Art-Related Experience

- Juror, **Ontario Arts Council Media Arts Creation Projects**, Mid-Career and Established artists, 2020.
- Juror, **SAW Video Jumpstart Mentorship Program**, 2017.
- Juror, **City of Ottawa Public Art Program**, St. Luke's Park Public Art Competition, 2015.
- Peer Assessor, **City of Ottawa Arts Funding Program**, Visual Arts organizations and professional artists, 2013.
- Juror, **City of Ottawa Public Art Program**, Bronson Avenue Reconstruction Public Art Competition, 2012.
- Juror, **2005 Exhibition Selection Jury, City of Ottawa Public Art Program**, 2004.
- Juror, **Programming Panel for 2002-2003 exhibitions, Ottawa School of Art Gallery**, 2001.
- Speaker at the **Association for Research on Mothering's 5<sup>th</sup> Annual Conference**, "Mothering, Literature, Popular Culture and the Arts", York University, Toronto, ON, Oct. 12 - 14, 2001.
- **Exhibition Jury Member for PROOF 5, an exhibit of emerging artists at Gallery 44, Toronto, ON, 1997.**
- Member of the **Visual Arts Committee, Open Space Gallery**, Victoria, BC, 1996 - 1997.
- Speaker for Artist's Talks at **City Hall Art Gallery**, Ottawa, ON, 2018; **Patrick Mikhail Gallery**, Ottawa, ON, 2013, 2010, 2008; **Carleton University Art Gallery**, Ottawa, ON, 2004; **Ottawa Art Gallery**, ON, 2002; **Eastern Edge Gallery**, St. John's, NF, 2002; **Open Space**, Victoria, BC, 1996; **TRUCK**, Calgary, AB, 1995; **Agnes Etherington Art Centre**, Kingston, ON, 1994; **Hamilton Artists Inc. and McMaster University Art Gallery**, Hamilton, ON, 1994.
- Visiting Artist to Visual Art Department, **Malaspina College**, Nanaimo, BC, 1994 and Art Department, **McMaster University**, Hamilton, ON, 1994.
- Participating Member of **Xchanges Gallery and Studios**, Victoria, BC, 1992 - 1995.

## Selected Teaching Experience

- Instructor, **Victoria College of Art**, Victoria, BC, 1997.
- Replacement Instructor, **Visual Art Program, Camosun College**, Victoria, BC, 1995 and 1997.
- Instructor, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1991.
- Art and Art History Instructor, **Division of Continuing Studies, University of Victoria**, Victoria, BC, 1993 - 96.
- Art Instructor, **Camosun College Community Education Services**, Victoria, BC, 1993-1994.
- Teaching Assistant, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1990 - 1991.
- Art Instructor for adult art classes at four **Victoria Community Centres**, Victoria, BC, 1992 - 1994.
- Interviewed by Dr. Megan Smith's student in her *Curating Time-Based Art* course at the University of Regina, for course assignment, 2015.
- Interviewed by Prof. Lorraine Gilbert's *Fourth Year Photography* students at the University of Ottawa, for course assignment, 2010.

### **Children's programs:**

- Art Instructor for children's workshop in conjunction with the inaugural exhibit, **Ottawa Art Gallery**, July 2018.
- Instructor for many children's art programs, 1989-2006, including classes at the **Art Gallery of Greater Victoria**, the **Ottawa School of Art** and the **Nepean Visual Arts Centre**.
- Volunteer Art Workshop Instructor, **Mutchmor Public School**, Ottawa, 2004 - 2006, 2010.
- *Gallery-in-the-Schools* Volunteer, **Art Gallery of Greater Victoria**, Victoria, BC, 1995 - 1996.
- Education Programme Docent, **Agnes Etherington Art Centre**, Kingston, ON, 1987 - 1990.

## List of Video Works with Presentation Dates

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### States of Being series, HD videos, 2022-24

Seven short videos, each 7 minutes or under, distributed by Groupe Intervention Vidéo: here and there, now and then (2024); Being and Becoming (2022); Variations and Permutations (2022); Boundaries and Thresholds (2022); Dualities and Pluralities (2022); Transformations and Negotiations (2022); States of Being (2022).

- **here and there, now and then**, to be presented as a looping installation at **Sans Souci Festival of Dance Film, Boulder, CO, USA**, during the festival premiere evenings, August 30, 31, September 1, 2024.
- **here and there, now and then** screened at **West Virginia Mountaineer Short Film Festival**, West Virginia University, **Morgantown, WV, USA**, April 20, 2024.
- **Dualities and Pluralities** screened at **Multiplié Dance Film, International Program**, Trondheim, Norway, 01/27/'24.
- **States of Being** screened in **Le GIV presents, a program of short videos focused on dance**, Maison de la culture du Plateau-Mont-Royal, Montreal, QC, March 13, 2024.
- Four videos in the series exhibited as part of *States of Being, interactive video + audio installation*, **Art-Image, Maison de la culture de Gatineau, QC**, Feb 29- April 14, 2024.
- **Being and Becoming** screened at **Digi60 Filmmakers' Festival, Community Shorts**, Ottawa, ON, Dec.15, 2023.
- **Being and Becoming** screened at **HUFF: Hull Underground Film Festival**, Gatineau, QC, October 28, 2023.
- **Variations and Permutations** screened at the **9<sup>th</sup> Dobra International Experimental Film Festival**, in the program *Dramaturgies of Dancing Bodies*, Rio de Janeiro, Brazil, 09/ 29, 2023; São Paulo, Brazil, 10/4, 2023.
- **Variations and Permutations** screened at **Intermediations: 10<sup>th</sup> International Exhibition of Video Art and Experimental Cinema, Videodance Program**, Medellin, Colombia, Sept. 14, 2023.
- **Variations and Permutations** screened in **Mignolo International Screendance Festival's** virtual lineup, Metchusen, NJ, USA, Sept. 24 - Oct. 1, 2023.
- **Dualities and Pluralities** exhibited at the **South Bend Museum of Art**, South Bend, Indiana, USA, from January 14 - March 19, 2023, as part of the **2023 Performing Media Festival**.
- **Variations and Permutations** screened at **Resolution 2023, Digital Arts Resource Centre's** juried annual members' showcase, Artscourt Theatre, Ottawa, ON, January 26<sup>th</sup>, 2023.
- **Boundaries and Thresholds** screened at **Vidéo Particules Festival**, in the program *Les Frontières*, Bagnols-sur-Céze, France, March 25, 2023.
- **Boundaries and Thresholds** screened at **West Virginia Mountaineer Short Film Festival**, Morgantown, WV, USA, April 15, 2023.
- **States of Being** exhibited in Centre de production **DAIMON's** Members' Exhibition, Gatineau, QC, May 19 -June 1, 2022.

### Untitled Moments 1-3, HD video, 2020

4 minutes, 55 seconds. Distributed by Groupe Intervention Vidéo.

- Part of the **Untitled Moments: Contemplate, Animate, Generate, Participate** online project. Animated videos and web-based generative, interactive artworks expand on the **Untitled Moments** prints. Live at: <https://cherylpagurek.com/untitledmoments/>

### White saucer: surveillant eye, HD video, 2018

8 minutes, 56 seconds. Distributed by Groupe Intervention Vidéo.

- exhibited in the **Streetlight** storefront video projection series, **ROMAN SUSAN Art Foundation**, Chicago, IL, USA March 8 - 28, 2021.
- exhibited as a nightly window projection in a street-front residential window for **Next Door**, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- exhibited in the solo exhibit **Shatter**, **Patrick Mikhail Gallery**, Montreal, March 2 - April 6, 2019.
- screened at the **37e Festival International du Film sur l'Art**, Montreal, QC, March 24, 2019.
- exhibited at Prép'Art, as part of the **22èmes Rencontres Traverse Vidéo**, Toulouse, France, March 13 - 31, 2019.
- exhibited in **Il n'y a de péril absolu que pour qui s'abandonne**, as part of **Festival Les Instants Vidéo**, Friche la Belle de Mai, Marseille, France, November 9 - December 2, 2018.
- exhibited in the solo exhibit **Fragile** at **City Hall Art Gallery**, Ottawa, ON, Oct 11 - Nov 27, 2018.
- screened in a program of window projections at **Lanterne du 4001 Berri**, Montreal, QC, June 9, 2018.

### Green tea cup: collectivities, HD video, 2017

6 minutes, 28 seconds. Distributed by Groupe Intervention Vidéo.

- screened in SEA Foundation's **Video Art and Experimental Film Event, *Solidarity***, Tilburg, Netherlands, June 30 - July 2, 2023.
- exhibited as a nightly window projection in a street-front residential window for ***Next Door***, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- exhibited in the solo exhibit ***Shatter***, **Patrick Mikhail Gallery**, Montreal, March 2 - April 6, 2019.
- exhibited in ***Performing Action: Portraits of Protest***, 4-person exhibit, **Latcham Gallery**, Stouffville, ON, 2018.
- exhibited at **Festival Art Souterrain** (March 3-25) including **Nuit Blanche** (March 3), Centre de Commerce Mondial, Montreal, QC, 2018.
- exhibited as part of **Festival Les Instants Vidéo: Nos désirs font désordre**, at ADPEI, Marseille, France, 2017.
- exhibited in ***Video art is Hypathia + electricity***, for the **2<sup>nd</sup> Video Art Exhibition of Alexandria, Bibliotecha Art Centre**, Alexandria, Egypt, August 24 - September 26, 2017.

### Yellow tea cup: refugees at sea, HD video, 2016

2 minutes, 58 seconds. Distributed by Groupe Intervention Vidéo.

- exhibited as a nightly window projection in a street-front residential window for ***Next Door***, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- screened in ***Better Life (Meilleure Vie)***, topo-vidéographies, **Groupe Intervention Vidéo, Montreal, QC**, Nov 15, 2018.
- screened at the **2<sup>nd</sup> International Addis Video Art Festival**, Addis Ababa, Ethiopia, Dec 24, 2017 - Jan 3, 2018, in a curated program by Groupe Intervention Vidéo.
- exhibited as part of **Festival Les Instants Vidéo: Nos désirs font désordre**, at ADPEI, Marseille, France, Nov. 10 - Dec. 1, 2017.
- exhibited in ***Video art is Hypathia + electricity***, for the **2<sup>nd</sup> Video Art Exhibition of Alexandria, Bibliotecha Art Centre**, Alexandria, Egypt, August 24 - September 26, 2017.
- screened at **Festival International d'Art Vidéo de Casablanca**, Morocco, April 26, 2017, as part of the program ***L'épreuve du regard***, curated by Marc Mercier, Director of Festival Les Instants Vidéo.
- screened at the **Espace Culturel Tiziri**, Sousse, Tunisia, Mar 24, 2017, in the program ***Real life is somewhere else***, curated by Marc Mercier, Director of Festival Les Instants Vidéo, organized by Les Yeux de l'Ouïe.
- exhibited as part of **Festival Les Instants Vidéo: État d'urgence poétique**, Galerie Deux, Marseille, France, Nov 10 - Dec 4, 2016.
- screened in ***Migrations des corps et des images***, Les Instants Vidéo's program as part of l'association Carovana S.M.I.'s ***Navigare i confini/ MigrArti***, Cagliari, Sardinia, July 22 - 24, 2016.
- screened at **VIS-À-VIS, Muestra internacional de videoarte desde la Perspectiva de Género**, (in Groupe Intervention Vidéo's curated historical programme, ***Giv le 40e***), **MUHCA Museo Histórico de Cartagena de Indias**, Cartagena, Colombia, Sept. 15 - 17, 2016, and ***La Sucursal***, Cali, Colombia, Oct. 7, 2016.
- screened in ***Shadow Stories***, curated by Anne Golden, **HTMLLES Festival, Studio XX, Montreal QC**, Nov 3, 2016.
- exhibited in the solo exhibit ***Fragile*** at **Patrick Mikhail Gallery**, Montreal, Nov 26, 2016 - January 13, 2017.

### Bodies of Water, HD video, 2013

Screening version: 7 minutes, 22 seconds; Looping installation version without credits: 6 minutes, 49 seconds.

Distributed by Groupe Intervention Vidéo.

- exhibited in ***Channeling Currents, Corridor 45|75 Gallery***, Rideau Station, O-Train Line 1, Ottawa, ON, Oct. 16, 2020 - Feb. 14, 2021.
- exhibited in ***Signal: 2019 Additions to the City of Ottawa Art Collection, City Hall Art Gallery***, Ottawa, 2019.
- exhibited during ***Présences***, Daimon's 30<sup>th</sup> anniversary outdoor exhibition in the streets of Vieux-Hull, QC, Sept. 1 - Dec. 15, 2016.
- exhibited in ***The Triumph of the Therapeutic, Patrick Mikhail Gallery***, Montreal, QC, summer 2016.
- projected during ***City Clips*** onto buildings of Old Hull, **Daimon**, Gatineau, QC, during February and March 2016.
- screened at ***Rencontres Traverse Vidéo 2015, Vidéos Nomades***, projected onto the outside wall of a downtown building in Toulouse, France, March 20, 2015.
- screened at ***Le GIV Présente 'Lancements'***, Maison de la Culture du Plateau-Mont-Royal, Montreal, QC, February 3, 2015.
- screened at ***Mirror Mountain Film Festival***, Ottawa, December 6, 2015.

### Bodies of Water, HD video, 2013 continued

- exhibited during **Luminocity, Kamloops Art Gallery**, public art project, Kamloops, BC, Oct. 31 - Nov. 8, 2014, rear-projected from inside a downtown building onto a large screen in its street-level windows.
- exhibited during **Bypass!, Nuit Blanche Ottawa+Gatineau**, George Street Curated Program, Sept. 20, 2014, rear-projected from inside a PODS storage container onto a screen across its entrance to create a lightbox effect for viewers on the street.
- exhibited in **The Walking Encyclopaedia, AirSpace Gallery**, Stoke-on-Trent, UK, Feb 7 - March 15, 2014.

### Wave Patterns, HD video, 2012

Screening version: 3 minutes 30 seconds; Looping installation version without credits: 3 minutes. Distributed by Groupe Intervention Vidéo.

- Screened at **Mirror Mountain Film Festival**, Ottawa, December 4, 2016.
- exhibited at **Festival Art Souterrain** (March 1-16) including **Nuit Blanche** (March 1), Place Victoria, Montreal, QC, 2014.
- Screened at **Vidéos de Femmes dans le Parc**, Groupe Intervention Vidéo, Montréal, QC, August 10, 2013.
- Screened at **FEMINA - International Women's Film Festival**, Experimental Program, Rio de Janeiro, Brazil, July 2013.
- Screened at **Rencontres Traverse Vidéo 2013, Vidéos du Québec**, Musée des Abattoirs, Toulouse, France, March 16, 2013.
- Screened at **31st International Festival of Films on Art (FIFA), Arts médiatiques - Diagonales**, Montréal, QC, March 2013.
- screened at **Square Pegs V: East/West, Modern Fuel Artist-Run Centre**, Kingston, ON, Aug. 15, 2012 and **AKA Gallery**, Saskatoon, SK, September, 2012.
- in the solo exhibit **State of Flux** at **Patrick Mikhail Gallery**, Ottawa, ON, January - February 2013.

### Currents, custom video for LED screen, 2011

Site-specific permanent outdoor public art work, commissioned by the City of Ottawa's Public Art Program for the Marketplace Transit Station, Ottawa, ON. Custom-shaped, 20 minute 43 second looping video on high resolution (16mm pitch) LED video screen, no sound. Video, LED screen concept and design by Cheryl Pagurek.

### Growing Pains, NTSC video, 2009

Screening version: 22 mins. 53 secs.; Looping installation version, without credits: 22 mins. 12 secs. Distributed by Vtape.

- screened at **Galerie SAW Gallery** as part of the group exhibit **Local Flora**, June 29, 2012.
- in the solo exhibit **High Value Targets** at **Patrick Mikhail Gallery**, Ottawa, ON, Jan. 6 - Feb. 8, 2010.
- **Toronto International Art Fair, Patrick Mikhail Gallery's** booth, Toronto, ON, Oct. 22 - 26, 2009.

### Flow, NTSC video, 2008

Screening version: 4 minutes 39 seconds; Looping installation version without credits (projected down from the ceiling onto a floor screen): 4 minutes. Distributed by Vtape.

- **Art Toronto Video Lounge, The Drake Hotel**, during the **Toronto International Art Fair**, Toronto, ON, Oct. 28 - Nov. 1, 2010.
- Installation version in the three-person exhibit, **Losing It**, at **Mount Saint Vincent University Art Gallery**, Halifax, NS, August 14 - October 3, 2010.
- Screened at **STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival**, Edmonton, AB, in *Experimental Docs 5: Phenomenology & Perception*, Feb. 14, 2010.
- Installation version in the solo exhibit **Reflection and Flow**, at **Maison de la culture du Plateau-Mont-Royal** as part of **Le Mois de la Photo à Montréal**, QC, curated by G  lle Morel, Sept 4 - Oct.4, 2009.
- Installation version in the solo exhibit **Flow** at **Ottawa City Hall Art Gallery**, Ottawa, ON, June 6 - July 13, 2008.
- Screened at the **Fabulous Festival of Fringe Film 2008, Durham Art Gallery and Greyzone Collective**, Durham, ON, in **People's Choice, a Juried Program of Short Film**, Aug. 1, 2008.
- Screened at **Centretown Movies Outdoor Film Festival**, Ottawa, ON, August 1, 2009.

**Passage, NTSC video, 2007**

Screening version: 8 minutes 23 seconds; Looping version without credits: 7 ½ minutes. Distributed by Vtape.

- screened at **Festival Les Instants Vidéo: Avis de Passage**, Friche La Belle de Mai, Marseille, France, November 11, 2021.
- screened at the **Festival of (In)appropriation, Los Angeles Filmforum, LA, CA, USA**; Northwest Film Forum, **Seattle, WA, USA**; Metro Cinema, **Edmonton, AB**; the Spectacle Theatre, **Brooklyn, NY, USA, 2014**.
- Exhibited at the **Toronto International Art Fair** in the group exhibit **Invisible Cities**, Toronto, ON, curated by Micaela Giovannotti, October 2 - 6, 2008.
- exhibited as a looping projection in the solo exhibit **Flow**, at **Ottawa City Hall Art Gallery**, Ottawa, ON, June 6 - July 13, 2008.
- exhibited at **Woman Made Gallery**, Chicago, IL, USA, in the group exhibition **Tradition and Transformation: Art by Jewish Women**, May 23 - June 19, 2008.
- Exhibited in the solo exhibit **ephemera** at **Patrick Mikhail Gallery**, Ottawa, ON, Jan. 9 - Feb. 3, 2008.
- Screened at the **Ottawa Art Gallery** in **Persistent Vision: Passages**, a program of recent video on the theme of time, transition, and memory, Feb. 5, 2008.
- Screened at **Square Pegs 2: Video Art in the Square, Modern Fuel**, Kingston, ON, Aug. 19, 2009.

**Friday Morning, NTSC video, 2006**

Screening version: 6 minutes 13 seconds; Looping version without title and credits: 5 minutes

- screened at **Centre de production Daimon**, Gatineau, QC, in **Tales and Stories from the Interior**, a program of recent video works, June 2007.