

Education

- **Master of Fine Arts**, University of Victoria, Victoria, BC, 1992.
- **Bachelor of Fine Arts**, Queen's University, Kingston, ON, 1990.

Selected Solo Exhibits

- *Winter Garden*, interactive digital collage, **Surrey Art Gallery, Surrey, BC**, July 14, 2024 - April 27, 2025.
- *States of Being*, interactive video + audio installation, **Art-Image, Maison de la culture de Gatineau, QC**, 2024.
- *Interact*, **Patrick Mikhail Gallery, Montreal, QC**, December 7, 2023 - January 17, 2024.
- *Connect*, interactive video and audio installation, **Ottawa Art Gallery, Ottawa, ON**, April 12 - August 11, 2019.
- *Shatter*, **Patrick Mikhail Gallery, Montreal, QC**, March 2 - April 6, 2019.
- *Fragile*, **City Hall Art Gallery, Ottawa, ON**, October 11 - November 27, 2018.
- *Fragile*, **Patrick Mikhail Gallery, Montreal, QC**, November 26, 2016 - January 13, 2017.
- *State of Flux*, **Patrick Mikhail Gallery, Ottawa, ON**, January 9 - February 9, 2013.
- *High Value Targets*, **Patrick Mikhail Gallery, Ottawa, ON**, January 6 - February 8, 2010.
- *Reflection and Flow*, **Le Mois de la Photo à Montréal**, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montreal, QC, September 4 - October 4, 2009.
- *Flow*, **Ottawa City Hall Art Gallery, Ottawa, ON**, June - July 2008.
- *Ephemera*, **Patrick Mikhail Gallery, Ottawa, ON**, January 2008.
- *Double Takes: Two Albums*, **Patrick Mikhail Gallery, Ottawa, ON**, 2005.
- *Impositions*, **Carleton University Art Gallery, Ottawa, ON**, 2004.
- *Unfoldings*, **VU, Centre de diffusion et de production de la photographie, Québec, QC**, 2002.
- *Balancing Act*, **Gallery 101, Resource Room, Ottawa, ON**, 2002.
- *A Day in the Life*, **La Centrale, Galerie Powerhouse**, project room, **Montreal, QC**, 2000.
- *A Day in the Life*, **Ottawa School of Art Gallery, Ottawa, ON**, 1999.
- *daily news*, **Gallery 101, Ottawa, ON**, 1998.
- *InterView*, **Open Space, Victoria, BC**, 1996.
- *Projected*, **TRUCK: an artist run centre, Calgary, AB**, 1995.
- *Send in the Clowns: Acts 1- 4*, **Floating Gallery, Centre for Photography, Winnipeg, MB**, 1995.
- *5 Fraserwood Ave., Apt. #2*, **Agnes Etherington Art Centre, Kingston, ON**, 1994.
- *5 Fraserwood Ave., Apt. #2*, **Hamilton Artists Inc., Hamilton, ON**, 1994.
- *Maison d'être*, **The Atrium Gallery, Nepean Civic Square, Ottawa, ON**, 1993.
- *Open-House: A Series of Installations*, **Xchanges Gallery, Victoria, BC**, 1992.

Two to Four Person Exhibits

- *Channeling Currents*, **Corridor 45|75 Gallery, Rideau Station, O-Train Line 1, Ottawa, ON**, Oct 2020 - Feb 2021.
- *Performing Action: Portraits of Protest*, **Latcham Gallery, Stouffville, ON**, July 5 - August 18, 2018.
- *Losing It*, **Mount Saint Vincent University Art Gallery, Halifax, NS**, with K. Jarvis and M. Wensley, 2010.
- *Setts and Impositions*, **Gallery 44, Toronto, ON**, with Barbara Louder, 2004.
- *Family Matters*, **WKP Kennedy Gallery, North Bay, ON**, with Lise Melhorn-Boe and Judy Martin, 2003.
- *Container*, **SAW Gallery, Ottawa, ON**, with Christine Shaw, curated by Vera Greenwood, 2002.
- *Private Constructs*, **Eastern Edge Gallery, St. John's, NF**, with Andrea Cooper, 2002.

Selected Group Exhibits

- *Connectivity*, **Woman Made Gallery, Chicago, IL**, curated by Anke Loh, July 13 - Aug 17, 2024.
- *Performing Media Festival*, **South Bend Museum of Art, South Bend, Indiana**, 2023 and 2025.
- *Interconnected*, **Galerie Annexe, Ottawa Art Gallery, Ottawa, ON**, January 14 - April 16, 2023.
- *ABSTRAKSHN*, 6-person exhibit of gallery artists, **Patrick Mikhail Gallery, Montreal, QC**, Feb 27 - Apr 17, 2021.
- *Streetlight* storefront video projection series, **ROMAN SUSAN Art Foundation, Chicago, IL**, March, 2021.
- *Taking Tea in Next Door* public art project, **Union Gallery + Skeleton Park Arts Festival, Kingston, ON**, 2020.
- *Signal: 2019 Additions to the City of Ottawa Art Collection*, **City Hall Art Gallery, Ottawa, ON**, 2019.
- *L'Experimental{recherche/art}*, **22èmes Rencontres Traverse Vidéo, Prep'Art, Toulouse**, March 13 - 31, 2019.
- *Il n'y a de péril absolu que pour qui s'abandonne*, **Festival Les Instants Vidéo, Marseille**, Nov 9 - Dec 2, 2018.
- *Art Souterrain* (March 3-25, **Nuit Blanche** March 3), **Centre de Commerce Mondial, Montreal, QC**, 2018.

Selected Group Exhibits continued

- *Àdisòkàmagan / Nous connaître un peu nous-mêmes/ We'll all become stories*, **Ottawa Art Gallery**, 2018.
- *Video art is Hypathia + electricity*, **Bibliotheca Art Centre, Alexandria, Egypt**, August 24 - September 26, 2017.
- *Longevity: 2017 Additions to the City of Ottawa Art Collection*, **City Hall Art Gallery, Ottawa, ON**, 2017.
- *Présences*, **Daimon's** 30th anniversary outdoor exhibition in the streets of **Vieux-Hull, QC**, Sept. - Dec. 2016.
- *City Clips*, outdoor video projections onto buildings of Old Hull, **Daimon, Gatineau, QC**, Feb. and March 2016.
- *The Triumph of the Therapeutic*, **Patrick Mikhail Gallery Montreal, QC**, summer 2015 and 2016.
- *Luminocity*, **Kamloops Art Gallery**, public art project, **Kamloops, BC**, October 31 - November 8, 2014.
- *Bypass!*, **Nuit Blanche Ottawa+Gatineau**, George Street Curated Program, September 20, 2014.
- **Festival Art Souterrain** (March 1-16) including **Nuit Blanche** (March 1), Place Victoria, **Montreal, QC**, 2014.
- *Local Flora*, **Galerie SAW Gallery, Ottawa, ON**, June 29 - August 18, 2012.
- **Papier Contemporary Art Fair** with Patrick Mikhail Gallery, **Montreal, QC**, 2013, 2012.
- **Toronto International Art Fair**, Patrick Mikhail Gallery, 2012, 2009, 2008; video lounge at Drake Hotel, 2010.
- *PMG Editions Project*, **Patrick Mikhail Gallery, Ottawa, ON**, February 15 - March 4, 2012.
- *Place and Circumstance: Recent Additions to the City of Ottawa's Art Collection*, **City Hall Art Gallery**, 2011.
- *Microcosm*, **Patrick Mikhail Gallery, Ottawa, ON**, Sept. 23 - Oct. 20, 2009.
- *The Collection's Cabinet*, **City Hall Art Gallery, Ottawa, ON**, Sept.18 - Oct.25, 2009.
- *Invisible Cities*, video exhibit curated by Micaela Giovannotti, **Toronto International Art Fair**, 2008.
- *Tradition and Transformation: Art by Jewish Women*, **Woman Made Gallery, Chicago, IL**, 2008.
- *Aperture*, **City Hall Art Gallery**, part of **Festival X, Ottawa Photography Festival, Ottawa, ON**, 2007.
- *The New: Part 1*, **Patrick Mikhail Gallery, Ottawa, ON**, January 2007.
- *Heteropias: Work from the Contemporary Collection*, **Ottawa Art Gallery, Ottawa, ON**, 2006.
- *First Anniversary Exhibit*, **Patrick Mikhail Gallery, Ottawa, ON**, November 2005.
- *Inside Look*, **Karsh-Masson Gallery, Ottawa, ON**, 2005.
- *Recent Acquisitions to the City of Ottawa's Collection*, **Karsh-Masson Gallery, Ottawa, ON**, 2003.
- *Collections in Context*, **Ottawa Art Gallery, Ottawa, ON**, 2002.
- *PROOF 4*, 4-person exhibit, **Gallery 44 Centre for Contemporary Photography, Toronto, ON**, 1997.
- *Reconfiguring Cultural Identity*, 5-person exhibit, **Art Gallery of Greater Victoria, BC**, 1995.
- **Artropolis 93: Public Art & Art About Public Issues**, **Vancouver, BC**, 1993.

Selected Video Screenings

- **Écrain Libre New Media Festival, Chelsea, QC**, November 22, 2025.
- **Millennium Film Workshop, Brooklyn, NY**, in *Between a Frame and a Soft Place: A Hybrid Exhibition Exploring the Digital Body*, Curated by Michèle Saint-Michel, April 12, 2025.
- **Rencontres Internationales Traverse Vidéo, Toulouse, France**, 2025, 2015, 2013.
- **Third Coast Dance Film Fest, Reno, NV**, Feb. 22, 2025.
- **International Addis Video Art Festival, Addis Ababa, Ethiopia**, 2017 (2nd Festival) and 2024 (5th Festival).
- **Sans Souci Festival of Dance Film, Boulder, CO, USA**, premiere evenings, August 30, 31, September 1, 2024.
- **Le GIV Présente**, Maison de la Culture du Plateau-Mont-Royal, **Montreal, QC**, March 13, 2024.
- **Multiplié Dance Film, International Program, Trondheim, Norway**, January 27, 2024.
- **West Virginia Mountaineer Short Film Festival**, West Virginia University, **Morgantown, WV**, 2024 and 2023.
- **Digi60 Filmmakers' Festival, Community Shorts, Ottawa, ON**, December 15, 2023 and December 6, 2024.
- **HUFF: Hull Underground Film Festival, Gatineau, QC**, October 28, 2023.
- **9th Dobra International Experimental Film Festival, Dramaturgies of Dancing Bodies, Rio de Janeiro, Brazil**, Sept. 29, 2023; **São Paulo, Brazil**, Oct. 4, 2023.
- **Intermediations: International Exhibition of Video Art and Experimental Cinema, Medellín, Colombia**, *Videodance Program*, 10th edition, Sept. 14, 2023; and *International Showcase*, 11th edition, Oct. 9, 2024.
- **Mignolo International Screendance Festival virtual lineup, Metchusen, NJ, USA**, Sept. 24 - Oct. 1, 2023.
- **Video Art and Experimental Film Event, Solidarity**, SEA Foundation, **Tilburg, Netherlands**, 06/30-07/02, 2023.
- **Vidéo Particules Festival, Les Frontières**, Bagnols-sur-Céze, France, March 25, 2023.
- **Resolution 2023, Digital Arts Resource Centre's juried members' showcase, Ottawa, ON**, Jan. 26, 2023.
- **Festival Les Instants Vidéo: Avis de Passage**, Friche La Belle de Mai, **Marseille, France**, November 11, 2021.
- **37e Festival International du Film sur l'Art**, FIFA Expérimental Program, **Montreal, QC**, March 24, 2019.
- **Festival Les Instants Vidéo: Nos désirs font désordre**, ADPEI, **Marseille, France**, Nov. 10 - Dec. 1, 2017.
- **Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco**, April 26, 2017.

Selected Video Screenings continued

- **Festival Les Instants Vidéo: État d'urgence poétique**, Galerie Deux, **Marseille, France**, Nov. 10 - Dec. 4, 2016; **Cagliari, Sardinia**, July 22 - 24, 2016; **Sousse, Tunisia**, March 24, 2017.
- **VIS-À-VIS, Muestra internacional de videoarte desde la Perspectiva de Género**, MUHCA Museo Histórico de Cartagena de Indias, **Cartagena, Colombia**, Sept. 15 - 17, 2016; **La Sucursal, Cali, Colombia**, Oct. 7, 2016
- **Shadow Stories**, curated by Anne Golden, **HTMLLES Festival, Studio XX, Montreal, QC**, Nov 3, 2016.
- **Mirror Mountain Film Festival, Ottawa, ON**, December 6, 2015, and December 4, 2016.
- **Le GIV Présente 'Lancements'**, Maison de la Culture du Plateau-Mont-Royal, **Montreal, QC**, Feb. 3, 2015.
- **Festival of (In)appropriation**, **Los Angeles Filmforum, CA; Seattle, WA; Edmonton, AB; Brooklyn, NY**, 2014.
- **Vidéos de Femmes dans le Parc**, **Groupe Intervention Vidéo, Montréal, QC**, August 10, 2013.
- **FEMINA - International Women's Film Festival**, Experimental Program, **Rio de Janeiro, Brazil**, July 2013.
- **31st International Festival of Films on Art (FIFA)**, **Arts médiatiques - Diagonales, Montréal, QC**, 2013.
- **Square Pegs V: East/West**, **Modern Fuel, Kingston, ON** and **AKA Gallery, Saskatoon, SK**, 2012.
- **STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival**, **Phenomenology & Perception, AB**, 2010.
- **Square Pegs Two: Video Art in the Square**, **Modern Fuel Artist Run Centre, Kingston, ON**, Aug. 19, 2009.
- **Fabulous Festival of Fringe Film**, **Durham Art Gallery, Durham, ON**, Aug. 1, 2008.
- **Persistent Vision: Passages**, **Ottawa Art Gallery, Ottawa, ON**, February 5, 2008.
- **Tales and Stories from the Interior**, **Centre de production Daimon, Gatineau, QC**, June 2007.

Collections

- **Global Affairs Canada** (2008 and 2013; 3 works in Canada House, London) • **Canada Council Art Bank**
- **Cenovus Energy Inc. Corporate Art Collection** • **Ottawa Art Gallery** • **Library, National Gallery of Canada**
- **City of Ottawa Art Collection** (1999, 2001, 2002, 2008, 2010, 2017, 2019, 2021, 2024) • **Private collections**

Selected Grants and Awards

- **Corel Endowment Fund for the Arts Award**, celebrating technology and the arts, **Ottawa Arts Council**, 2020.
- Shortlisted for the inaugural **Ottawa Independent Video Awards**, Best Director - Experimental, 2015.
- **Canada Council Grants**: Digital Originals micro-innovation grant, 2020; Assistance to Visual Artists - Project Grant, 2006; Visual Arts Creation/Production Grant for Mid-Career Artists, 2003; Visual Arts "C" Grant, 1996; Travel Grant for exhibit at Vu, 2001.
- **Ontario Arts Council Grants**: Media Artists Grant for Emerging Artists, 2009; Individual Visual Arts Grant for Mid-Career Artists 2002, 2004, 2006, 2008, 2012; Photography Project "B" Grant, 1994; Exhibition Assistance Grants 1994, 2000, 2001, 2003, 2004, 2007, 2010, 2013, 2014, 2017, 2018, 2022.
- **City of Ottawa Arts Funding Program A Grants**: 2001, 2002, 2004, 2005, 2007, 2008, '11, '12, '14, '17, '19, '22.
- **Digital Arts Resource Center**: Expanded Practice Residency, March 1- 22, 2022.
- **Centre de production Daimon, media arts and photography** - Research and Creation Program, 2006.
- Finalist for the **2005 Karsh Award** for artistic work in a photo-based medium, **City of Ottawa**, 2005.
- **Sheila Hugh Mackay Foundation** - Project Cost Grant, 1996.

Selected Publications

- 2024 • Lim, Kristin. "Experience CP's Interactive Installation at Surrey Art Gallery." [West Coast Curated](#), 07/15, 2024.
- Committee on Women in the Arts. "[CWA Picks: Fall 2024](#)". [College Art Association News](#), Sept. 23, 2024.
- 2020 • Lauzon, S. Ottawa Arts Council **AwardsSpotlight**, Dec 2020. <https://www.ottawaartscouncil.ca/whats-on/cheryl-pagurek>
- 2019 • Taylor, Kate. "A different point of view, and viewing, at the OAG." [The Globe and Mail](#) (June 15, 2019).
- McCabe, S. "12 must-see art shows to visit across Canada this summer." [Globe and Mail](#) (June 28, 2019).
 - Sirois-Rouleau, D. "Cheryl Pagurek, *Shatter*." [Esse Arts + Opinions](#), 96 - Conflict (Spring Summer 2019).
 - Dompeyre, S. "Cheryl Pagurek, *White Saucer: Surveillant Eye*" in [L'Experimental{recherche/art}](#). Toulouse: Traverse Vidéo, 2019.
 - Gewurtz, M. [Connect/Connexion](#). Ottawa: Ottawa Art Gallery, 2019.
 - Simpson, P. "Interactive: Ottawa Art Gallery opens 4 exhibitions that connect." [Artsfile.ca](#), 04/12, 2019.
 - Buffinga, H. "Life Informs Art." [Capital: Business Magazine of the Ottawa Board of Trade](#) (Spring 2019).
 - Fargier, Jean-Paul. "Marseilles 2018." [Turbulences Video](#), #102, January, 2019.
- 2018 • Mercier, Marc. [The Passport Is in the Cup](#). Ottawa: City Hall Art Gallery, 2018.
- Simpson, Peter. "City Hall exhibitions capture the fragility of life." [Artsfile.ca](#), Nov. 21, 2018.
 - Gray, Barbara. Radio interview, Arts Report for [Friday Special Blend](#), CKCU FM 93.1, Nov 9, 2018.

Selected Publications continued

- 2017 • Basciano, R., Burant, J., Gewurtz, M., Sinclair, C. *Àdisòkàmagan / Nous connaître un peu nous-mêmes/ We'll all become stories*. Ottawa: Ottawa Art Gallery, 2017.
- Mercier, Marc. "Video art is Hypathia + electricity" in [2nd Video Art Forum](#). Alexandria: Bibliotecha Art Centre, 2017.
 - Mercier, M. "Les actualités au coeur de l'intime," [Nos désirs font désordre](#). Marseilles: Instants Vidéo, '17.
- 2016 • Collins, Leah. "[By projecting news videos into teacups, this artist reveals just how fragile the world is.](#)" CBC Arts, 11/28/2016.
- 2015 • Dompeyre, Simone. "Bodies of Water" in [sens du lieu; lieu du sens](#). Toulouse: Traverse Vidéo, 2015.
- 2014 • Simpson, Peter. "Nuit Blanche: 10 Picks for Ottawa's long night of art." [Ottawa Citizen](#) (Sept. 17, 2014).
- 2013 • Williams, Christian. "[Cheryl Pagurek: Capturing the State of Flux.](#)" *Utne Reader* (Dec. 6, 2013).
- Davidge, Michael. "[State of Flux: Cheryl Pagurek.](#)" *Blackflash*, Vol 30, Issue 3 (Sept - Dec. 2013).
 - Wright, Andrew. "Cheryl Pagurek at Patrick Mikhail Gallery." [Akimblog](#) on [Akimbo.ca](#), January 29, 2013.
 - Simpson, Peter. "Pagurek's photographs dance on water." [The Ottawa Citizen](#), (Jan. 5, 2013).
 - Modder, Sabine. "State of Flux by Cheryl Pagurek." *Moco Art*, 2013.
 - Caplan, Mitchell. Radio interview on [Click here](#), CHUO 89.1 FM, Jan. 16, 2013.
- 2012 • Modder, Sabine. "Sneak Preview: Cheryl Pagurek." *Moco Art*, 2012.
- St-Laurent, Stefan. [Local Flora](#). Ottawa: Galerie SAW Gallery, 2012.
 - *Close to Home: Recent additions to the City of Ottawa's Fine Art Collection*. Ottawa: City Hall Gallery, 2012.
- 2011 • "Ottawa goes high-tech in how it displays public art". Interview, *CTV Ottawa News at 6*, (May 25, 2011).
- Ed., "Video art entertains Barrhaven commuters." [The Ottawa Citizen](#), (May 30, 2011).
 - [Place and Circumstance: Additions to the City of Ottawa's Art Collection](#). Ottawa: City Hall Gallery, 2011.
- 2010 • Willems, Steph. "Winner named for Marketplace art contest." Nepean/Barrhaven EMC, (Sept. 16, 2010).
- Simpson, Peter. "Work by Pagurek chosen for Transitway station." [The Ottawa Citizen](#), (Sept. 3, 2010).
 - Flinn, Sean. "On the periphery." [The Coast](#), [Halifax], (August 19, 2010).
 - Ed., [Canadian Art online: See it: "Losing It: Mental Notes"](#). August 12, 2010.
 - Simpson, Peter. "Unique proposals, uniform passion." [The Ottawa Citizen](#), (August 10, 2010).
 - Parker, Judith. "[Surveillance in Suburbia: High Value Targets.](#)" *Afterimage*, Vol. 37, No.6 (2010).
 - Landry, Mike. "Growing Pains and High Value Targets." [Things of Desire](#), issue 66, Jan. 14, 2010.
- 2009 • Morel, Gaëlle, ed. [The Spaces of the Image](#). Montreal: Le Mois de la Photo à Montréal, 2009.
- Wombell, Paul. "[A Theatre of Images: Le Mois de la Photo à Montréal.](#)" *Next Level (UK)*, ed. 18, 2009.
 - Bouchard, Marie Ginette. "Déjouer l'image." [Vie des Arts](#), issue no. 216 (Autumn 2009).
- 2008 • City of Ottawa. [Exhibitions 2008](#). Ottawa: Karsh-Masson and City Hall Art Galleries, 2008.
- Falvey, Emily. [Tract 11](#). Ottawa: Ottawa Art Gallery, 2008.
 - Halkes, Petra. "[Cheryl Pagurek: Ephemera.](#)" *Ciel Variable*, issue no. 79 (Summer 2008).
 - Halkes, Petra. [There, in the Flow of Time](#). Ottawa: Ottawa City Hall Art Gallery, 2008.
 - Bloom, G. and Falvey, E. *Contemporary Art Collection*. Ottawa: Ottawa Art Gallery, 2008.
- 2007 • Higginson-Murray, Connie. "Portraits of space inspire reflection." [The Ottawa Citizen](#), (Jan. 18, 2007).
- Ingre, Katie. [Aperture](#). Ottawa: City Hall Art Gallery, 2007.
 - Regenstreif, M. "Artist explores Jewish immigrant experience in poignant exhibition." [Ottawa Jewish Bulletin](#) (12/3/07).
- 2005 • Gessell, Paul. "Critics' Picks: Fine Arts." [The Ottawa Citizen](#), [Ottawa], (June 4, 2005).
- Racette, Bohdanna. "[Domestic Space Invaders: Pagurek's politics of space get personal.](#)" *Guerilla*, Issue 5, 2005.
 - Simpson, Peter, ed. "Images of Ottawa: Five photographers vie for the Karsh Prize." [Ottawa Citizen](#) (July 11, 2005).
- 2004 • Irvin, Sherri. "[The Image Becomes the Frame: Cheryl Pagurek's Impositions](#)". Ottawa: CUAG, 2004.
- Palmer, Alexandra. [Setts & Impositions](#). Toronto: Gallery 44 Centre for Contemporary Photography, 2004.
- 2003 • Budney, Jen, ed. *RR101: 1999-2003 Gallery 101 Resource Room Projects*. Ottawa: Gallery 101, 2003.
- McElroy, Gil. "Review of 'Family Matters'." [ART PAPERS Magazine](#), Vol. 27, No.5 (Sept./Oct. 2003).
 - Melhorn-Boe, Lise, comp. *Looking at Art: Family Matters*. North Bay: WKP Kennedy Gallery, 2003.
- 2002 • Baert, Renee. [Collections in Context](#). Ottawa: Ottawa Art Gallery, 2002.
- Cantin, David. "Rôles et fictions." [Le Devoir](#), [Montreal], Vol. XCIII, No. 15 (January 26, 2002).
 - Greenwood, Vera. [Container - A Dialogue Between Form and Function](#). Ottawa: SAW Gallery, 2002.
 - Quine, Dany. "Expositions." [Le Soleil](#), [Québec City], (February 2, 2002).
 - Stelmackowich, Cindy. "[Caught in the folds](#)" in [Unfoldings / Déploiements](#). Québec: Vu Photo, 2002.
- 2001 • White, Karen. "At Home in 'A Day in the Life'" in [Pink Link](#). Montreal: La Centrale, 2001.
- 1999 • Marple, Chari. "I read the news today, oh boy." [XPRESS](#), [Ottawa], (Feb. 11, 1999).
- 1998 • Marple, Chari. "Catch all the nudes and news at Gallery 101." [XPRESS](#), [Ottawa], (Oct. 15, 1998).
- 1997 • Clintberg, Shane, et al. [Proof 4](#). Toronto: Gallery 44 Centre for Contemporary Photography, 1997.

Selected Publications continued

- 1996 • Gordaneer, Alisa. "Sitting Uneasily: There's a war in your living-room." *Monday Magazine*, Victoria, '96.
- 1995 • Jones, Donna. "Upcoming Show: Cheryl Pagurek," *PHOTOphile*. Winnipeg: Floating Gallery, 1995.
- 1994 • Allen, Jan. [5 Fraserwood Ave., Apt. #2](#). Kingston: Agnes Etherington Art Centre, Queen's University, 1994.
- 1993 • Kelly, Sue, and others, eds. *Artropolis 93: Public Art and Art About Public Issues*. Vancouver, 1993.

Representation

- Patrick Mikhail Gallery, Montreal
- Groupe Intervention Vidéo, Montreal
- Vtape, Toronto

Commissions / Public Art Projects

- Commissioned by dancer and choreographer Elizabeth Winkelaar to create a 20-minute video projection that is integrated into her dance performance *GUST*, first presented at Ottawa Dance Directive, Sept. 28-30, 2023.
- Awarded a \$90 000 **City of Ottawa Public Art Commission** to create **Currents**, a permanent, outdoor LED video display for the Marketplace Corridor of the Southwest Transit Extension; installed May 2011.
- **Commissioned Second Stage Proposal**, public art for the new Learning Centre, University of Ottawa, 2016.
- **Commissioned Second Stage Proposal**, public art for Lyon LRT Station, City of Ottawa, 2015.
- **Commissioned Second Stage Proposal**, public art for **Cadillac Fairview's Rideau Centre**, Ottawa, 2013.
- Shortlisted for Integrated Art Commissions, Confederation Line Art Program, Ottawa Light Rail Stations, 2013.
- **Flashcards**, 2 channel video, windows above Lauzon Music, **Nuit Blanche Ottawa**, 2012 with Michèle Provost.
- **Girl**, a double-sided, die-cut magazine insert project appeared in **PREFIX PHOTO 9**, May 2004.

Selected Art-Related Experience

- **Peer Assessment Committee Member**, 2025 Direct Purchase of Artworks for the City of Ottawa's Art Collection.
- **Juror, Ontario Arts Council Media Arts Creation Projects**, 2024.
- **Juror, Ontario Arts Council Media Arts Creation Projects**, Mid-Career and Established artists, 2020.
- **Juror, SAW Video Jumpstart Mentorship Program**, 2017.
- **Juror, City of Ottawa Public Art Program**, St. Luke's Park Public Art Competition, 2015.
- **Peer Assessor, City of Ottawa Arts Funding Program**, Visual Arts organizations and professional artists, 2013.
- **Juror, City of Ottawa Public Art Program**, Bronson Avenue Reconstruction Public Art Competition, 2012.
- **Juror, 2005 Exhibition Selection Jury, City of Ottawa Public Art Program**, 2004.
- **Juror, Programming Panel for 2002-2003 exhibitions, Ottawa School of Art Gallery**, 2001.
- **Speaker at the Association for Research on Mothering's 5th Annual Conference**, "Mothering, Literature, Popular Culture and the Arts", York University, Toronto, ON, Oct. 12 - 14, 2001.
- **Exhibition Jury Member for PROOF 5**, an exhibit of emerging artists at **Gallery 44, Toronto**, ON, 1997.
- Member of the **Visual Arts Committee, Open Space Gallery**, Victoria, BC, 1996 - 1997.
- **Artist's Talks at Surrey Art Gallery**, Surrey, BC, 2024; **City Hall Art Gallery**, Ottawa, ON, 2018; **Patrick Mikhail Gallery**, Ottawa, ON, 2013, 2010, 2008; **Carleton University Art Gallery**, Ottawa, ON, 2004; **Ottawa Art Gallery**, ON, 2002; **Eastern Edge Gallery**, St. John's, NF, 2002; **Open Space**, Victoria, BC, 1996; **TRUCK**, Calgary, AB, 1995; **Agnes Etherington Art Centre**, Kingston, ON, 1994; **Hamilton Artists Inc.** and **McMaster University Art Gallery**, Hamilton, ON, 1994.
- **Visiting Artist** to Visual Art Department, **Malaspina College**, Nanaimo, BC, 1994 and Art Department, **McMaster University**, Hamilton, ON, 1994.
- **Participating Member of Xchanges Gallery and Studios**, Victoria, BC, 1992 - 1995.

Selected Teaching Experience

- Instructor, **Victoria College of Art**, Victoria, BC, 1997.
- Replacement Instructor, **Visual Art Program, Camosun College**, Victoria, BC, 1995 and 1997.
- Instructor, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1991.
- Art and Art History Instructor, **Division of Continuing Studies, University of Victoria**, Victoria, BC, 1993 - 96.
- Art Instructor, **Camosun College Community Education Services**, Victoria, BC, 1993-1994.
- Teaching Assistant, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1990 - 1991.
- Art Instructor for adult art classes at four **Victoria Community Centres**, Victoria, BC, 1992 - 1994.
- Interviewed by Dr. Megan Smith's *Curating Time-Based Art* student, University of Regina, 2015.
- Interviewed by Prof. Lorraine Gilbert's *Fourth Year Photography* students, University of Ottawa, 2010.

List of Video Works with Presentation Dates

States of Being series, HD videos, 2022-24

Seven short videos, each 7 minutes or under, distributed by Groupe Intervention Vidéo: here and there, now and then (2024); Being and Becoming (2022); Variations and Permutations (2022); Boundaries and Thresholds (2022); Dualities and Pluralities (2022); Transformations and Negotiations (2022); States of Being (2022).

- **here and there, now and then**, screened at **Écrain Libre New Media Festival, Chelsea, QC**, November 22, 2025.
- **here and there, now and then**, screened at **Millennium Film Workshop** in *Between a Frame and a Soft Place: A Hybrid Exhibition Exploring the Digital Body*, Brooklyn, NY, USA, Curated by Michèle Saint-Michel, 04/12, 2025.
- **here and there, now and then**, presented as an installation at the **28es Rencontres Internationales Traverse Vidéo**, Toulouse, France, March 13 - 31, 2025.
- **Being and Becoming** exhibited at the **South Bend Museum of Art**, South Bend, Indiana, USA, from January 18 - March 23, 2025, as part of the **2025 Performing Media Festival**.
- **here and there, now and then**, screened at **Third Coast Dance Film Fest**, Reno, NV, USA, Feb. 22, 2025.
- **here and there, now and then**, screened at the **5th Addis Video Art Festival**, Addis Ababa, Ethiopia, 12/26-30/'24
- **here and there, now and then**, exhibited in **Worth It: 2024 Additions to the City of Ottawa Art Collection, City Hall Art Gallery**, Ottawa, ON, Dec. 5, 2024 – Feb. 23, 2025.
- **here and there, now and then**, at **Digi60 Filmmakers' Festival, Community Shorts**, Ottawa, ON, Dec. 6, 2024.
- **here and there, now and then**, presented as a looping installation at **Sans Souci Festival of Dance Film**, Boulder, CO, USA, August 30 - September 1, 2024.
- **here and there, now and then**, screened at **Intermediaciones International Video Art and Experimental Film Exhibition**, Medellín, Colombia, Oct. 8-11, 2024.
- **here and there, now and then** screened at **West Virginia Mountaineer Short Film Festival**, West Virginia University, Morgantown, WV, USA, April 20, 2024.
- **Dualities and Pluralities** screened at **Multiplié Dance Film, International Program**, Trondheim, Norway, 01/27/'24.
- **States of Being** screened in **Le GIV presents, a program of short videos focused on dance**, Maison de la culture du Plateau-Mont-Royal, Montreal, QC, March 13, 2024.
- Four videos in the series exhibited as part of *States of Being, interactive video + audio installation*, **Art-Image, Maison de la culture de Gatineau, QC**, Feb 29- April 14, 2024.
- **Being and Becoming** screened at **Digi60 Filmmakers' Festival, Community Shorts**, Ottawa, ON, Dec.15, 2023.
- **Being and Becoming** screened at **HUFF: Hull Underground Film Festival**, Gatineau, QC, October 28, 2023.
- **Variations and Permutations** screened at the **9th Dobra International Experimental Film Festival**, in the program *Dramaturgies of Dancing Bodies*, Rio de Janeiro, Brazil, 09/ 29, 2023; São Paulo, Brazil, 10/4, 2023.
- **Variations and Permutations** screened at **Intermediations: 10th International Exhibition of Video Art and Experimental Cinema, Videodance Program**, Medellín, Colombia, Sept. 14, 2023.
- **Variations and Permutations** screened in **Mignolo International Screendance Festival's** virtual lineup, Metchusen, NJ, USA, Sept. 24 - Oct. 1, 2023.
- **Dualities and Pluralities** exhibited at the **South Bend Museum of Art**, South Bend, Indiana, USA, from January 14 - March 19, 2023, as part of the **2023 Performing Media Festival**.
- **Variations and Permutations** screened at **Resolution 2023, Digital Arts Resource Centre's** juried annual members' showcase, Artscourt Theatre, Ottawa, ON, January 26th, 2023.
- **Boundaries and Thresholds** screened at **Vidéo Particules Festival**, in the program *Les Frontières*, Bagnols-sur-Céze, France, March 25, 2023.
- **Boundaries and Thresholds** screened at **West Virginia Mountaineer Short Film Festival**, Morgantown, WV, USA, April 15, 2023.
- **States of Being** exhibited in Centre de production **DAIMON's** Members' Exhibition, Gatineau, QC, May 19 -June 1, 2022.

Untitled Moments 1-3, HD video, 2020

4 minutes, 55 seconds. Distributed by Groupe Intervention Vidéo.

- Part of the **Untitled Moments: Contemplate, Animate, Generate, Participate** online project. Animated videos and web-based generative, interactive artworks expand on the **Untitled Moments** prints.
Live at: <https://cherylpagurek.com/untitledmoments/>

White saucer: surveillant eye, HD video, 2018

8 minutes, 56 seconds. Distributed by Groupe Intervention Vidéo.

- screened in the program **Aftershock**, curated by Lorna Boschman and Sebnem Ozpeta, at **Groupe Intervention Vidéo, Montreal, QC**, November 6, 2024.
- exhibited in the **Streetlight** storefront video projection series, **ROMAN SUSAN Art Foundation**, Chicago, IL, USA March 8 - 28, 2021.
- exhibited as a nightly window projection in a street-front residential window for **Next Door**, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- exhibited in the solo exhibit **Shatter**, **Patrick Mikhail Gallery**, Montreal, March 2 - April 6, 2019.
- screened at the **37e Festival International du Film sur l'Art**, Montreal, QC, March 24, 2019.
- exhibited at Prép'Art, as part of the **22èmes Rencontres Traverse Vidéo**, Toulouse, France, March 13 - 31, 2019.
- exhibited in **Il n'y a de péril absolu que pour qui s'abandonne**, as part of **Festival Les Instants Vidéo**, Friche la Belle de Mai, Marseille, France, November 9 - December 2, 2018.
- exhibited in the solo exhibit **Fragile** at **City Hall Art Gallery**, Ottawa, ON, Oct 11 - Nov 27, 2018.
- screened in a program of window projections at **Lanterne du 4001 Berri**, Montreal, QC, June 9, 2018.

Green tea cup: collectivities, HD video, 2017

6 minutes, 28 seconds. Distributed by Groupe Intervention Vidéo.

- screened in SEA Foundation's **Video Art and Experimental Film Event, Solidarity**, Tilburg, Netherlands, June 30 - July 2, 2023.
- exhibited as a nightly window projection in a street-front residential window for **Next Door**, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- exhibited in the solo exhibit **Shatter**, **Patrick Mikhail Gallery**, Montreal, March 2 - April 6, 2019.
- exhibited in **Performing Action: Portraits of Protest**, 4-person exhibit, **Latcham Gallery**, Stouffville, ON, 2018.
- exhibited at **Festival Art Souterrain** (March 3-25) including **Nuit Blanche** (March 3), Centre de Commerce Mondial, Montreal, QC, 2018.
- exhibited as part of **Festival Les Instants Vidéo: Nos désirs font désordre**, at ADPEI, Marseille, France, 2017.
- exhibited in **Video art is Hypathia + electricity**, for the **2nd Video Art Exhibition of Alexandria, Bibliotecha Art Centre**, Alexandria, Egypt, August 24 - September 26, 2017.

Yellow tea cup: refugees at sea, HD video, 2016

2 minutes, 58 seconds. Distributed by Groupe Intervention Vidéo.

- exhibited as a nightly window projection in a street-front residential window for **Next Door**, a public art project co-produced by the **Union Gallery** and **Skeleton Park Arts Festival**, Kingston, ON, June 17 - August 17, 2020.
- screened in **Better Life (Meilleure Vie)**, topo-vidéographies, **Groupe Intervention Vidéo, Montreal, QC**, Nov 15, 2018.
- screened at the **2nd International Addis Video Art Festival**, Addis Ababa, Ethiopia, Dec 24, 2017 - Jan 3, 2018, in a curated program by Groupe Intervention Vidéo.
- exhibited as part of **Festival Les Instants Vidéo: Nos désirs font désordre**, at ADPEI, Marseille, France, Nov. 10 - Dec. 1, 2017.
- exhibited in **Video art is Hypathia + electricity**, for the **2nd Video Art Exhibition of Alexandria, Bibliotecha Art Centre**, Alexandria, Egypt, August 24 - September 26, 2017.
- screened at **Festival International d'Art Vidéo de Casablanca**, Morocco, April 26, 2017, as part of the program **L'épreuve du regard**, curated by Marc Mercier, Director of Festival Les Instants Vidéo.
- screened at the **Espace Culturel Tiziri**, Sousse, Tunisia, Mar 24, 2017, in the program **Real life is somewhere else**, curated by Marc Mercier, Director of Festival Les Instants Vidéo, organized by Les Yeux de l'Ouïe.
- exhibited as part of **Festival Les Instants Vidéo: État d'urgence poétique**, Galerie Deux, Marseille, France, Nov 10 - Dec 4, 2016.
- screened in **Migrations des corps et des images**, Les Instants Vidéo's program as part of l'association Carovana S.M.I.'s **Navigare i confini/ MigrArti**, Cagliari, Sardinia, July 22 - 24, 2016.
- screened at **VIS-À-VIS, Muestra internacional de videoarte desde la Perspectiva de Género**, (in Groupe Intervention Vidéo's curated historical programme, **Giv le 40e**), **MUHCA Museo Histórico de Cartagena de Indias**, Cartagena, Colombia, Sept. 15 - 17, 2016, and **La Sucursal**, Cali, Colombia, Oct. 7, 2016.
- screened in **Shadow Stories**, curated by Anne Golden, **HTMLLES Festival, Studio XX, Montreal QC**, 11/3/16.
- exhibited in the solo exhibit **Fragile** at **Patrick Mikhail Gallery**, Montreal, Nov 26, 2016 - January 13, 2017.

Bodies of Water, HD video, 2013

Screening version: 7 minutes, 22 seconds; Looping installation version without credits: 6 minutes, 49 seconds. Distributed by Groupe Intervention Vidéo.

- exhibited in **Channeling Currents, Corridor 45|75 Gallery**, Rideau Station, O-Train Line 1, Ottawa, ON, Oct. 16, 2020 - Feb. 14, 2021.
- exhibited in **Signal: 2019 Additions to the City of Ottawa Art Collection, City Hall Art Gallery**, Ottawa, 2019.
- exhibited during **Présences, Daimon's 30th anniversary outdoor exhibition** in the streets of Vieux-Hull, QC, Sept. 1 - Dec. 15, 2016.
- exhibited in **The Triumph of the Therapeutic, Patrick Mikhail Gallery**, Montreal, QC, summer 2016.
- projected during **City Clips** onto buildings of Old Hull, **Daimon**, Gatineau, QC, during February and March 2016.
- screened at **Rencontres Traverse Vidéo 2015, Vidéos Nomades**, projected onto the outside wall of a downtown building in Toulouse, France, March 20, 2015.
- screened at **Le GIV Présente 'Lancements'**, Maison de la Culture du Plateau-Mont-Royal, Montreal, QC, February 3, 2015.
- screened at **Mirror Mountain Film Festival**, Ottawa, December 6, 2015.
- exhibited during **Luminocity, Kamloops Art Gallery**, public art project, Kamloops, BC, Oct. 31 - Nov. 8, 2014, rear-projected from inside a downtown building onto a large screen in its street-level windows.
- exhibited during **Bypass!, Nuit Blanche Ottawa+Gatineau**, George Street Curated Program, Sept. 20, 2014, rear-projected from inside a PODS storage container onto a screen across its entrance to create a lightbox effect for viewers on the street.
- exhibited in **The Walking Encyclopaedia, AirSpace Gallery**, Stoke-on-Trent, UK, Feb 7 - March 15, 2014.

Wave Patterns, HD video, 2012

Screening version: 3 minutes 30 seconds; Looping installation version without credits: 3 minutes. Distributed by Groupe Intervention Vidéo.

- Screened at **Mirror Mountain Film Festival**, Ottawa, December 4, 2016.
- exhibited at **Festival Art Souterrain** (March 1-16) including **Nuit Blanche** (March 1), Place Victoria, Montreal, QC, 2014.
- Screened at **Vidéos de Femmes dans le Parc**, Groupe Intervention Vidéo, Montréal, QC, August 10, 2013.
- Screened at **FEMINA - International Women's Film Festival**, Experimental Program, Rio de Janeiro, Brazil, July 2013.
- Screened at **Rencontres Traverse Vidéo 2013, Vidéos du Québec**, Musée des Abattoirs, Toulouse, France, March 16, 2013.
- Screened at **31st International Festival of Films on Art (FIFA), Arts médiatiques - Diagonales**, Montréal, QC, March 2013.
- screened at **Square Pegs V: East/West, Modern Fuel Artist-Run Centre**, Kingston, ON, Aug. 15, 2012 and **AKA Gallery**, Saskatoon, SK, September, 2012.
- in the solo exhibit **State of Flux** at **Patrick Mikhail Gallery**, Ottawa, ON, January - February 2013.

Currents, custom video for LED screen, 2011

Site-specific permanent outdoor public art work, commissioned by the City of Ottawa's Public Art Program for the Marketplace Transit Station, Ottawa, ON. Custom-shaped, 20 minute 43 second looping video on high resolution (16mm pitch) LED video screen, no sound. Video, LED screen concept and design by Cheryl Pagurek.

Growing Pains, NTSC video, 2009

Screening version: 22 mins. 53 secs.; Looping installation version, without credits: 22 mins. 12 secs. Distributed by Vtape.

- screened at **Galerie SAW Gallery** as part of the group exhibit **Local Flora**, June 29, 2012.
- in the solo exhibit **High Value Targets** at **Patrick Mikhail Gallery**, Ottawa, ON, Jan. 6 - Feb. 8, 2010.
- **Toronto International Art Fair, Patrick Mikhail Gallery's booth**, Toronto, ON, Oct. 22 - 26, 2009.

Flow, NTSC video, 2008

Screening version: 4 minutes 39 seconds; Looping installation version without credits (projected down from the ceiling onto a floor screen): 4 minutes. Distributed by Vtape.

- **Art Toronto Video Lounge, The Drake Hotel**, during the **Toronto International Art Fair**, Toronto, ON, Oct. 28 - Nov. 1, 2010.
- Installation version in the three-person exhibit, **Losing It**, at **Mount Saint Vincent University Art Gallery**, Halifax, NS, August 14 - October 3, 2010.
- Screened at **STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival**, Edmonton, AB, in *Experimental Docs 5: Phenomenology & Perception*, Feb. 14, 2010.
- Installation version in the solo exhibit **Reflection and Flow**, at **Maison de la culture du Plateau-Mont-Royal** as part of **Le Mois de la Photo à Montréal**, QC, curated by G  lle Morel, Sept 4 - Oct.4, 2009.
- Installation version in the solo exhibit **Flow** at **Ottawa City Hall Art Gallery**, Ottawa, ON, June 6 - July 13, 2008.
- Screened at the **Fabulous Festival of Fringe Film 2008**, **Durham Art Gallery and Greyzone Collective**, Durham, ON, in **People's Choice, a Juried Program of Short Film**, Aug. 1, 2008.
- Screened at **Centretown Movies Outdoor Film Festival**, Ottawa, ON, August 1, 2009.

Passage, NTSC video, 2007

Screening version: 8 minutes 23 seconds; Looping version without credits: 7 ½ minutes. Distributed by Vtape.

- screened at **Festival Les Instants Vid  o: Avis de Passage**, Friche La Belle de Mai, Marseille, France, November 11, 2021.
- screened at the **Festival of (In)appropriation, Los Angeles Filmforum, LA, CA, USA**; Northwest Film Forum, **Seattle, WA, USA**; Metro Cinema, **Edmonton, AB**; the Spectacle Theatre, **Brooklyn, NY, USA**, 2014.
- Exhibited at the **Toronto International Art Fair** in the group exhibit **Invisible Cities**, Toronto, ON, curated by Micaela Giovannotti, October 2 - 6, 2008.
- exhibited as a looping projection in the solo exhibit **Flow**, at **Ottawa City Hall Art Gallery**, Ottawa, ON, June 6 - July 13, 2008.
- exhibited at **Woman Made Gallery**, Chicago, IL, USA, in the group exhibition **Tradition and Transformation: Art by Jewish Women**, May 23 - June 19, 2008.
- Exhibited in the solo exhibit **ephemera** at **Patrick Mikhail Gallery**, Ottawa, ON, Jan. 9 - Feb. 3, 2008.
- Screened at the **Ottawa Art Gallery** in **Persistent Vision: Passages**, a program of recent video on the theme of time, transition, and memory, Feb. 5, 2008.
- Screened at **Square Pegs 2: Video Art in the Square, Modern Fuel**, Kingston, ON, Aug. 19, 2009.

Friday Morning, NTSC video, 2006

Screening version: 6 minutes 13 seconds; Looping version without title and credits: 5 minutes

- screened at **Centre de production Daimon**, Gatineau, QC, in **Tales and Stories from the Interior**, a program of recent video works, June 2007.